

awarded a Pulitzer Prize for its coverage of the Capitol Airlines crash at Tri-City Airport which killed 47 people. This commitment to excellence led to additional awards by the Michigan Press Association. Additionally, he led several technological changes, during his tenure with the Bay City Times, including facilitating the switch from large format cameras to 35mm in the 1950's and launching a photo darkroom redesign in 1974.

Leonard shares his enthusiasm for photography with others in his field and has served as a mentor to many future successful photographers including members of the Saginaw News, the Detroit Free Press, and the Muskegon Chronicle. He will continue to photograph during his retirement and will continue to touch aspiring photographers.

He could not have had such a successful career and fulfilled life without the support of his wife, Jean, of 34 years. Both gourmet cooks, Leonard and Jean collaborated on a food illustration for the Times and won awards for those photos. They have two daughters, Julie and Maria, and three grandchildren.

I urge my colleagues to join me in commending Leonard Falce for his outstanding career and wishing Leonard and his family health and happiness as he enters his retirement.

CONGRATULATIONS ON A SPECIAL SILVER ANNIVERSARY

HON. DONALD M. PAYNE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 29, 1996

Mr. PAYNE of New Jersey. Mr. Speaker, I would like to call to the attention of my colleagues here in the U.S. House of Representatives a very special event, the 25th Newark Teen Arts Festival, a display of visual and performing arts by the students in the Newark Public Schools Secondary Program.

This annual event, which will be held on March 9, is a cooperative effort of the Newark Public Schools—Office of Art, Office of Music Education, and the Junior League of Montclair-Newark, Inc., which has sponsored the festival from its inception in 1971.

During this silver anniversary celebration, student artworks will be exhibited in the Mutual Benefit Life Community Gallery. Highlighted will be a selection of the crafts, drawings, graphics, photographs, paintings, and sculptures created by students in the senior high schools. The performing arts portion will feature varied vocalists, musical and choral selections, showcasing the talent of Newark's secondary youth.

During the 24 years of the Newark Teen Arts Festival, the Newark Museum has exhibited more than 3,000 secondary student visual artworks and hosted the high school performances of over 100 musicians, dancers, vocalists, choral groups, and plays.

The festival brings the local community together in a wonderful spirit of cultural appreciation and enjoyment.

As the representative of Newark and Montclair, I am proud of the accomplishments of these fine young people, and I applaud the

work of the Junior League in making this annual event possible. Mr. Speaker, I know my colleagues join me in sending our congratulations on this special silver anniversary and our best wishes for continued success.

COMMEMORATING BLACK HISTORY MONTH

SPEECH OF

HON. EDDIE BERNICE JOHNSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 28, 1996

Ms. EDDIE BERNICE JOHNSON of Texas. Mr. Speaker, since 1976, February has been celebrated as Black History Month, but the origins of this event date back to 1926, when Dr. Carter G. Woodson set aside a special period of time in February to recognize the heritage, achievements, and contributions of African-Americans.

I want to extend greetings to all of you who are celebrating Black History Month during this important time of renewal and reflection for our country.

History has its own power and black women more than ever before need its truths to challenge hateful assumptions, negative stereotypes, myths, lies, and distortions about our own role in the progress of time.

Black women need to know the contradictions and ironies that our unique status presents to a country founded on the proposition that all men are created equal and endowed with the inalienable rights of life, liberty, and opportunity to pursue happiness.

Brave Texas women have used violence, stealth, the legal system, and political strategies to protect themselves and their loved ones. While the private lives of most black women occur within their family settings, those stories remain closed to the public eye.

This evening I would like to highlight not only the trials and tribulations but the bold and creative initiatives black women of Texas have made and contributed to this society.

Women have traditionally tended their families, friends, and neighbors, but around 1900 nursing became professionalized. Mrs. Mary Keys Gibson was among the first southern blacks to receive a nursing certificate from an accredited school, the Chautauqua School of Nursing in Jamestown, NY, in 1907.

Nursing was not taken seriously as a profession in Texas until 1909, when the Texas Graduate Nurses Association persuaded the legislature to pass licensing standards and procedures. By 1912, approximately 65 hospitals existed in the United States, including 6 in Texas.

The Wright Cuney Memorial Nurse Training School was located in Dallas. Mrs. C.H. Graves opened her home to the sick in Temple in 1916. Later, as a nurse, she founded the Memorial Colored Hospital, which operated until the 1950's.

Miss Annie Mae Mathis of Austin was possibly the first African-American on the staff of the Texas State Board of Health. Hired in 1922, she was the first black maternity and infancy nurse in the bureau of child hygiene. Over the next few years, she addressed thou-

sands of white women at Methodist conferences, published an article on "Negro Public Health Nursing in Texas," and surveyed 500 homes in Houston County in 1934.

She recruited black school teachers and midwives to try to improve conditions. In other communities, she organized adult health classes, clinics, and instruction for midwives.

Federal legislation, beginning with the Civil Rights Act of 1964, has helped to raise the glass ceiling for black women. In Texas, they took advantage of each opportunity presented—to get out of the domestic labor ghetto and into white-collar and professional jobs, to use their educational opportunities to enter politics, and to make the process work for their objectives.

Like our predecessors, black women of the nineties continue to pursue not only our continued advancement, but the objectives involving the next generation and the preservation and extension of their history and culture. In addition, a goal of this generation of black women is solidarity with other disadvantaged groups.

While racism is far from ended and the economic battle for racial and gender parity is not yet won, many black women are respected leaders who improve the quality of Texas and help shape the future of the State.

Judging by black Texas women's lengthy and admirable history of trials and triumphs, the transformation of the world is underway. The strong women are coming, it is indeed our time.

TRIBUTE TO ROSE ZUZWORSKY

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 29, 1996

Mr. TOWNS. Mr. Speaker, I want to commend Dr. Rose Zuzworsky for combining personal and community activism with her deep religious convictions. Rose has been a resident of Cypress Hills for 30 years. She began her community involvement in Blessed Sacrament Parish. She serves on several advisory committees including the pastor's advisory council, and is the chairperson of the environment subcommittee of the Cypress Hills Community Coalition.

Rose's interest in environmental concerns is both personal and professional. Dr. Zuzworsky has worked closely with a number of religious organizations and coalitions, and has been a guest lecturer to academic and community groups. In recent years she has volunteered in the recycling division of the department of sanitation. In 1992 she participated in the Earth Summit in Rio De Janeiro.

There is no doubt that Rose's theological training greatly influences her philosophy relative to the environment, as evidenced by her doctoral dissertation which examined the theological and practical dimensions of environmental concerns. The world needs more people to take up the cause of environmental protection, and I am pleased to have her as an ally in that cause.